

# ABOUT Plays and Players

By BIDE DUDLEY

**H**ENRY KOLKER has the proper system when it comes to finding a starring vehicle. Having finished with "The Silent Witness," which closed ten days ago, Mr. Kolker is leaving soon for Los Angeles to try out several plays with Oliver Morosco's stock company there. He will likely act in four. The one that suits his talents best and seems surest of success, it is understood, will be his starring vehicle next season. And the supposition is that he will be a Morosco star. Incidentally, Mr. Kolker will draw down a handsome stipend per week while he is seeking his play, which makes the whole idea just about as attractive as any idea could be.

## BY WAY OF DIVERSION.

How dear to my heart are the scenes of my childhood! I love to go back in the years now and then. The orchard, the meadow, the deep-tangled wild-wood! I often take "mind trips" to see them again. The kitchen, the pantry, the well and the stable, I visit when wishing a treat for myself. But finest of all is the dining-room table with blackberry jam mother's brought from the shelf. The jam mother made every year was delicious. It's equal I've never been able to find. Of factory-made jam I am always suspicious. The stuff they put in it is not mother's kind. It hasn't the flavor—oh, somehow or other. It tastes as it looks—just machine-made, you know. No jam could compare with the brand made by mother who lived in the country where blackberries grow. Come on, Mr. Toller; let's both board a flyer and visit the pantry I spoke of above. The writing of this has begot a desire for jam of the sort that I learned how to love. You're busy, I know, but 'twill take but a minute. The trip will be naught but a dream, in this case. Let's hunt that old jam jar and push one hand in it. I'm going back home and smear jam on my face.

## OR TRY CRAP-SHOOTING.

Tom Powers, of "Mile-A-Minute Kendall," is a seventh son. He was born on the seventh day of the seventh month. In 1897 he was seven years old; in 1907 he was seventeen and in 1917 he will be twenty-seven. He wants to know what we think about it.

We think he ought to join the Seventh Regiment, National Guard.

## ROOMS NAMED FOR LAMBS.

Few, if any, of the rooms to be used for sleeping purposes at the new Lamb Clubhouse, in West Forty-fourth Street, will be known by number. A movement has been launched to have prominent lambs furnish the rooms and give them their names. Among those who will do so are David Belasco, Digby Bell, Fred Stone, Dave Montgomery, Fred Niblo, James K. Hackett and De Wolf Hopper. On the door of each room will be placed a plate bearing the name of the Lamb who furnished it. Guests at the club, instead of asking for room number so-and-so, will ask for the Belasco room or the Hopper room, etc.

## A BERNHARDT BON MOT.

"When an important step is to be taken," says Sarah Bernhardt, "a man asks: 'What shall I say?'—a woman: 'What shall I put on?'"

## OUR OWN MINSTRELS.

Bones—Well, I see Chicago has given New York the O. O. Interlocutor—What do you mean by the O. O.?

Bones—Olive Osborne. Tambo—Vill was pretty generous about Chihuahua, wasn't he?

Interlocutor—Generous? He took everything the inhabitants had. Tambo—True, but he left the city. Interlocutor—Angelo Bumpus, our peevish basso, will sing "Asleep in the Depot."

## FRANK WILSTACH PLEASED.

Frank Wilstach was made very proud recently by something E. H. Sothern said to him. Mr. Wilstach has just completed a dictionary of similes, which is published and everything. Mr. Sothern saw a copy of the book and it was then that he said it.

"Frank," he said, "you have been talking about knowing me for years. Now the tables are turned. I'm going to brag about knowing you. Did it please Author Wilstach? Oh, boy!"

# "WHEN YOU WERE A BOY"

By Jack Callahan



# "S'MATTER, POP?"



HENRY HASENPFEFFER



FLOOEY AND AXEL



## GOSSIP.

Jack Northcott went into "The Midnight Frolic" last night.

Oliver Morosco's "Canary Cottage" opened in Pittsburgh last night. Reports say it's a bird.

Eddie Cook will go to Los Angeles soon to handle "A Daughter of the Gods" out there.

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